

Gmaj7/D

hid - den by a rab - bit? I just thought that I'd been ho - cus - po - cused. And

C/D D6 C/D D6 Gm Cdim7/G Gm Cdim7/G

Michael:  
 does this mean there's an - y truth to a fair - y who might buy your tooth? Come on, Moth - er;

*subito mp*

Gm Cdim7/G Gm7 Gm6 F /E /D /C F/G G Both:

let's stay fo - cused! **START** It's

*mf*

C2

Dm7/C

hard to be se - date or keep your head on straight when fair - y tales come

Cmaj7 Dm7/C C2

true. Though I can't com-plain, 'cause if I'm in - sane,

Dm7/C G/C F

that means you are too. So why don't we make a pact, a

C/E Dm7 F/G F Em7 A11 A7

sol - emn pledge to be ex - act, that San - ta's real; in fact, he al - ways was? I

Dm7 C2/E F6 Fmaj7/G Dm7 C2/E

know I've had my doubts be - fore, but now there's proof I

F6 Fmaj7/G Dm7 C2/E F6 F#m7(b5) D7/F#

can't ig - nore. So why de - ny it an - y - more? There

Fmaj7/G

Michael: Emily: San

is a

G7 C2 F2/C

ta Claus!

A♭/B♭ B♭/A♭ A♭/G B♭/E♭ E♭/D♭ C

**STOP**